

Halloween treats that do the trick 18

Does ClassPass make the grade? 22

JAMES WHITE

WHERE TO INVADENEXT

**HENRY GAMBLE'S
BIRTHDAY PARTY**

ON MOVIES
ON MOVIES
ON MOVIES

BROOKLYN

THE 33

**YOUR GUIDE TO WHAT TO SEE AND
WHAT TO SKIP AT THE CHICAGO
INTERNATIONAL FILM FESTIVAL
PAGES 14-16**

45 YEARS

JAMMISCHAEI

OPENTABLES

ON MOVIES
ON MOVIES

YOUTH

SMILE BACK

МАСВЕТИ

BREAKFAST AT INA'S

SPOTLIGHT

MOTLEY'S LAW

SYL JOHNSON:
ANY WAY THE WIND BLOWS

CAROL

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



Home Run Inn pizza
TRIBUNE FILE

EAT

GRAND OPENING

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The first 100 people in line receive a coupon for a free large two-topping pizza usable from Friday to Nov. 30. The thin-crust pizza chain's first North Side location also donates a portion of its opening weekend sales to Lakeview Pantry. 3 p.m.



DRINK

LADIES NIGHT

Derby 1224 W Webster Ave. 773-248-0900

Browse jewelry, clothing, beauty products and more while having a glass of champagne and dessert, included with entry. Admission also includes five raffle tickets and a gift bag. 6-8 p.m. \$10. Tickets: derby.ticketleap.com/ladies-night



TRIBUNE FILE

AGED TO PERFECTION

Binny's 1720 N. Marcey St. 312-236-4491

Sample more than 100 bourbons and ryes paired with bacon-focused appetizers from Chicago restaurants at this benefit for the Greater Illinois Chapter of the Cystic Fibrosis Foundation hosted by ESPN 1000's Carmen DeFalco. 7-9 p.m., 6 p.m. with VIP ticket. \$50-\$75. Tickets: eventscff.org



Charlize Theron in
'Mad Max: Fury Road'

DO



BEATS & TREATS

Room 43 1039 E. 43rd
St. 773-285-2222

The Kenwood mixer includes food, music from DJs D2H and Kwest-on, artwork from Jean Yves Hector and a silent auction benefiting the Haitian American Museum of Chicago. 6-10 p.m. RSVP recommended: eventbrite.com

FURIOUS FASHION SHOW

Bottom Lounge 1375 W. Lake St. 312-666-6775

Get some inspiration for your Halloween costume at this "Mad Max"-themed show, where models sport looks from Chicago Costume. 8-10 p.m. No cover.

3-DAY FORECAST



THURSDAY

64/49

Temps falling



FRIDAY

53/44

... and falling



SATURDAY

49/39

... and falling

HAPPY HOUR OF THE DAY

Fig & Olive (104 E. Oak St. 312-445-0060) offers \$5 draft beers, \$7-\$10 glasses of wine, \$8 select cocktails and \$6-\$11 crostini from 4-7 p.m.

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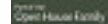
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#OHC2015



Max Von Sydow in 'The Exorcist'

READY TO WATCH A SCARY MOVIE?

By Leonor Vivanco | REDEYE

Gonna curl up on the couch and press play on the remote for a gory slasher flick this month?

While horror movies can be so scary they give you nightmares, make you jump and scream and even make you too afraid to walk alone into a dark room in the house, no doubt many of you—55 percent, according to a recent poll—will watch them this Halloween.

Whether by a terrorizing supernatural force or a creepy serial killer, 57 percent of the more than 800 Redbox movie rental kiosk customers surveyed—and 71 percent of the young adults ages 18 to 24—like to get spooked.

73%
watch scary
movies in
the dark.
Having no
lights sets
the mood
for the
fright fest.

17%
think "The
Exorcist"
is the best
scary movie
of all time.
That head-
spinning
scene ...
creepy.

92%
prefer to
watch a
scary movie
at home
instead of
at a movie
theater.
A packed
theater
doesn't
need to
hear you
scream,
right?

50%
are
spooked
by strange
noises after
they watch
a scary
movie. Wait,
what was
that? Did
you hear
that?

22%
say Freddy
Krueger
of "A
Nightmare
on Elm
Street" is
the scary-
movie
villain that
scares them
most. He
still scares
the bejesus
out of me.

52%
will not
watch a
scary movie
alone.
Are you
kidding?
Watching
solo only
makes it
scarier.

31%
have turned
off a scary
movie
because
they
were too
scared. No
judgment
here. These
movies
can be
terrifying.

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GRAND OPENING
OCTOBER
17



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The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.

the chatter JOIN THE CONVERSATION

Making my mom proud while covering the Cubs



Matt Lindner

redeye@redyechicago.com
@mattlindner

The first call I made after Wrigley Field had emptied out following the Cubs' historic victory in Game 4 of the NLDS, the first-ever playoff series clinched at Wrigley Field, was to my dad as I walked around the empty 400 level near the press box.

"Your mom would be proud of you," he said to me as I stared out into an empty stadium, Wrigley's lights dimming and the cacophony of sounds from the neighborhood echoing up from below.

And that, for the first time, is when I lost my composure Tuesday night.

As a reporter, it's your job to remain objective regardless of the story you're covering.

to remain completely immune to the moment regardless of how horrible or incredible that moment actually is.

As a human being, sometimes you've gotta let your guard down and soak the moment in for what it's worth.

Having worked in or around professional sports since 2003, I've been privileged to have a number of really cool life experiences.

Tuesday night was by no means a typical night at work.

It's not exactly every night that you're trying to interview David Ross and, all of a sudden, Jon Lester showers you with champagne.

It's not every night that your editor emails you at 6:10 p.m. and tells you, "We need you to write a lede for if the Cubs win and another one for if they lose." You all saw the lede I wrote for the winning game recap. The losing lede ... well, that one's been deleted, lost in the digital ether forevermore.

It's not every night that a game becomes personal to you, either. Baseball games, as Joe Maddon and others have said before, are just that—games. They're not life or death; they're just a diversion from the things that actually do matter in the grand scheme of things.

Tuesday's game didn't become personal to me until my dad said those seven words to me: "Your mom would be proud of you."

My mom brought my sisters and me to County Stadium in Milwaukee on Sept. 23, 1998, so we could see the Cubs play a crucial late-season game against the Brewers with four games left in the season and the Cubs tied with the Mets for a playoff berth.

You might remember that game as the "Brant Brown Game," in which Brown dropped an easy fly ball with two outs in the ninth, the bases loaded and the Cubs up two.

Brown's error cost the Cubs a game, and my mom shielded my sisters and me from Brew-

ers fans throwing beer on us as we left.

Cubs fans remember the heartache. I remember that as the moment I knew I wanted to get paid to write about sports.

My mom passed away about a year and a half ago. She's not around to see this Cubs run, though I'm sure she'd be just as giddy as the rest

of the city has been over the past couple of weeks.

The Cubs are moving on to the NLCS and, God willing, I'm going to have many, many more totally-not-normal days at the office. The past couple of weeks chronicling the craziness that is Wrigleyville when the Cubs are good have been some of the best of my career.

And damn if I'm not going to try and make my mom proud during each and every one of those totally-not-at-all-normal days at the office.

MATT LINDNER IS A REDEYE CONTRIBUTOR.



As a human being, sometimes you've gotta let your guard down and soak the moment in for what it's worth.

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TO WHAT'S NEXT. GOOSEISLAND.COM

Field Museum will hike admission fees

By **Leonor Vivanco** | REDEYE

In a few months, the cost will go up to see Sue the T-Rex up close.

Admission fees for the Field Museum will increase in January for Chicagoans and tourists to help offset museum maintenance and personnel costs, upgrade exhibits and continue to provide educational programs for students.

Chicagoans will have to fork over \$16 for adults, \$9 for children ages 3 to 11 and \$11 for students and seniors. Even with the ticket increase, Chicagoans get a \$6 discount compared with entry prices for out-of-towners.

Non-residents will get charged \$22 for adults, \$15 for children ages 3-11 and \$17 for seniors or students.

Children under 3 would still get in for free.

Admission fees went up for Chicagoans in 2010 and for non-residents in 2014.

The Chicago Park District board approved the fee increases Wednesday for the museum because the museum sits on park



property.

Also at Wednesday's meeting, the park district board, which is appointed by Mayor Emanuel, gave the OK to enter into a lease for 99 years for a price of \$10 with the Lucas Museum of Narrative Art for seven acres of park property along the lakefront and near Soldier Field. Emanuel supports the museum, but Friends of the Parks is fighting it in federal court.

Raising taxes on cable TV, bowling and golf?

By **Hal Dardick** | CHICAGO TRIBUNE

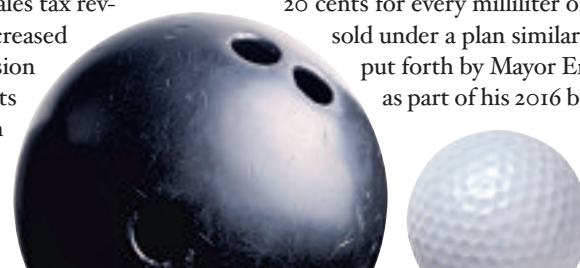
Months after winning approval for a controversial penny-on-the-dollar sales tax increase, Cook County Board President Toni Preckwinkle now wants to extend the county's 3 percent amusement tax to cable TV and recreational activities such as bowling and golf.

The additional \$20 million would help close a projected \$199 million hole in the operating budget, Chief Financial Officer Ivan Samstein said. The sales tax revenue will be spent on increased government worker pension payments, loan repayments and capital projects such as roads, bridges and major technology upgrades.

In addition to bowl-

ing and golf, the county amusement tax also would be extended to the markup on sports ticket resales. City Hall already imposes a 9 percent amusement tax on cable TV, recreational activities and ticket resales, Samstein said.

Beyond that, Preckwinkle will propose a new county tax on the liquids that fuel electronic cigarettes to bring in about \$1.5 million a year. The county would charge 20 cents for every milliliter of liquid sold under a plan similar to one put forth by Mayor Emanuel as part of his 2016 budget.



CTA calls Yellow Line reopening 'very close'

CTA President Dorval Carter Jr. said Wednesday that the Yellow Line is still expected to reopen this month, although he declined to set a date. The line was shut down in mid-May due to an embankment collapse in Skokie caused by construction at a wastewater treatment plant operated by the Metropolitan Water Reclamation District of Greater Chicago. "I think we are going to be very close to an opening date," Carter told reporters after the monthly CTA board meeting. **TRIBUNE**

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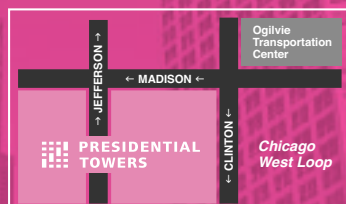
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The Cubs celebrate after winning Game 4 of the NLDS against the Cardinals on Tuesday.
AP PHOTO

NLCS SCHEDULE

all games on TBS, times TBD
The Cubs will play the winner of Thursday's NLDS Game 5, Mets @ Dodgers, 7 p.m. TBS

Game 1
Saturday
Cubs @ Dodgers/Mets

Game 2
Sunday
Cubs @ Dodgers/Mets

Game 3
Tuesday
Dodgers/Mets @ Cubs

Game 4
Wednesday
Dodgers/Mets @ Cubs

***Game 5**
Oct. 22
Dodgers/Mets @ Cubs

***Game 6**
Oct. 24
Cubs @ Dodgers/Mets

***Game 7**
Oct. 25
Cubs @ Dodgers/Mets
*if necessary

Cubs won, but they're not done

By Matt Lindner | FOR REDEYE

Tuesday night's historic playoff clincher at Wrigley Field set off a World Series-caliber celebration at a ballpark that has seen more sorrow than celebration in the more than 100 years it's been around.

"It does feel like more than [a World Series win] tonight," catcher David Ross said. "Maybe more the fans than us. I feel like they're more nervous than we are and [have] more got anxiety when things go wrong."

It's that history of futility that had everyone in the ballpark on edge with the Cubs clinging to a 5-4 lead in the seventh inning—including the players themselves.

"It was tight in the dugout, which it never is," Ross admitted. "It's rare that our dugout is tight, to be honest with you. We're in there cutting up, joking around 90 percent of the time."

Then, Kyle Schwarber stepped up to the plate in the bottom half of the frame and launched a home run of epic proportions to right field that left everyone who saw it in awe.

"I thought it hit the 'L' train," Ross said. "It may be in the lake out there."

Schwarber's mammoth home run brought life back to the crowd and, more importantly, to the players in the dugout, buoying the

team to a 6-4 win in Game 4 of the NLDS and touching off a massive celebration in and around Wrigley Field.

Tuesday night's clinching win meant there's more October baseball to be played for a team that isn't used to playing October baseball.

"We don't know any better," first baseman Anthony Rizzo said. "We're just so young and reckless that we're just having a good time."

And while Tuesday night was an unforgettable one for those who were there, if the Cubs have their way, this was just the beginning.

"I signed here to win World Series," said pitcher Jon Lester, who signed a six-year,

\$155 million contract to join the Cubs this past offseason. "We've got a long ways to go. This is part of it. This is the growing process. We still got some tough guys to go through."

"We're not there yet," Cubs owner Tom Ricketts added. "We've got two more series to go. The fans have hung with us for these years. We've all kind of grown up together, and now they're delivering on the field and everybody is so bought in."

So, how far can this unexpected joyride go exactly?

"This is going to be a great run," Ricketts said. "We're gonna go all the way."

MATT LINDNER IS A REDEYE CONTRIBUTOR. @MATTLINDNER



THE QUOTE

“We beat the Cardinals. These are like the older brothers who have been kicking sand in our face for 100 years. This one just gives us a nice date on Saturday.”

—Cubs president of baseball operations **Theo Epstein**, to the media, after Tuesday's game

Up on the board

A Cubs source confirmed to the Tribune that the monstrous **Kyle Schwarber** home run ball from Tuesday's series-clinching win over the Cardinals landed on top of the right-field video board.



A Cubs employee was sent to retrieve the ball Wednesday morning, and a source said the team verified it was the actual Schwarber ball through an MLB postseason watermark on it. It was to be officially authenticated by MLB on Wednesday.

The Cubs have returned it to its original location on top of the board and will leave it there until their postseason run has concluded. PAUL SULLIVAN, TRIBUNE



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ACTION!

They're totally not, but if Michael Jordan, Roger Federer and Tom Cruise were to make a movie, it would be one we'd watch.



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1	How should the Cubs spend their break between series?	Partying constantly. Wait, no, the opposite of that. Relax and prepare.	"Back to the Future" movie marathon.	Dancing. LOTS of dancing.	Watching the "Rocky" films to constantly remind them of that underdog feeling.	Eating all the Dunkin' Donuts "W" doughnuts.
2	Dodgers vs. Mets, winner faces Cubs: Who ya got?	Staying so far away from predictions that I'm running away as I type. It's challenging.	Cubs.	METS!!! Are you kidding me? Who doesn't remember 1969? (Everyone.)	I never "met" a winning "dodger," so the Mets. That was lame, I wanna do-over. #edit	David Wright is the only player I know from either team. I'm betting on the Mets.
3	Russell Westbrook is to Mountain Dew as _____ is to _____.	I refuse to take standardized tests ever again.	I am to Taco Bell's new biscuit taco shell: ALL OVER IT.	Matthew McConaughey is to Lincoln ... alright alright alright.	Screech is to Tab soda.	Donald Trump is to the Chicago River.
4	What's missing from this scene: Roger Federer and Michael Jordan hanging out on a helipad in Shanghai?	Tom Cruise. Except he's hanging off of the helipad.	A helicopter and a green screen.	I'm thinking a butler and a llama.	Rapper Mace parachuting down whilst strapped to Missy Elliott in her balloon suit.	Nicki Minaj, Jessie J and Ariana Grande.
5	So much sports, and we're only halfway through October. How are you coping?	BRING IT ON.	Copious amount of wine, Sudafed and pizza. Lay off. I'm sick.	My remote has carpal tunnel syndrome. Or something like that ...	By watching "Supernatural" and "The Walking Dead." BLAM!	I try to take my TV in equal parts sports and "Scream Queens."



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It requires a significant time commitment, continuous work and a lack of procrastination to be successful. Not pulling the trigger to address an obvious need or hole can result in letdown, heartbreak and great loss, where you are left second-guessing your choices

and wondering where it all went wrong.

No, for once I'm not talking about the art of managing your fantasy football team. I'm talking about managing your relationship with your significant other and making love work with them ... DURING THE FANTASY FOOTBALL SEASON. Now before you think I'm going to go "Dr. Phil" on you, don't put this article on waivers just yet. My advice this week is simple: Channel that same passion and desire that drive you to be a fantasy football pundit and you will be a champion in the game of love.

The Sunday inactive technique

Sunday at 11 a.m. — the time most of us vanish from our significant others into the fantasy football black hole, obsessively scouring the waiver wire, blaring ESPN's Fantasy Football Now and searching the Web for player inactive reports. At some point during the fantasy football season, pretend your significant other's wants are your fantasy football lineup badly needing attention. Do the research, pack your lineup full of can't-miss winners (in terms of activities they love doing) and wait for the score (figuratively and perhaps literally). Then do the ultimate: Declare yourself inactive from fantasy football on Sunday (preferably on a week your roster is static) to show them that they matter most.

NEXT WEEK: Playing fantasy football with family members



GETTY IMAGES

Stop obsessing over seeing a Boobie

Running back Boobie Dixon, that is. Players like him are a short-term fix to a solution. To make love work, you need to think beyond the one-week fix and play the matchups week-to-week. Washing the dishes without being asked might be the fantasy equivalent of tight end Gary Barnidge scoring a touchdown and racking up 139 receiving yards one week, but it also could be a complete nonstarter like Sammy Watkins has been the next.

Show your sensitive side

Offer to watch a romantic movie, and when that sad or tender moment requiring tears comes, imagine owning Jamaal Charles (like I do) and the waterworks should flow easily. Given all the NFL injuries this season, I recommend watching "The Fault in Our Stars." The title is appropriate, Shailene Woodley is cute and you'll show you are capable of being "Divergent."

Never suggest a three-way

Someone always gets short-changed. Don't think you can satisfy both their needs and your fantasy needs at the same time, even if you're sure one will just take a few seconds. If you have reserves (on your bench), you can't tap into them once the game has started. Use common sense.

STOP. WATCH. Thursday's must-see event in sports

Blackhawks at Washington | 6 p.m. CSN

Cool down from Cubs excitement by watching the Hawks take the ice against the Capitals. The Blackhawks were quick to tweet out their congratulations to the Cubs after Tuesday's NLDS victory, and let's not forget that in May, Joe Maddon and the Cubs wore Blackhawks jerseys to show their support for the Hawks during their Stanley Cup run.

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movies

Rachel McAdams (from left), Mark Ruffalo, Brian d'Arcy James, Michael Keaton and John Slattery in 'Spotlight'



MOVIES FOR DAYS

By Matt Pais | REDEYE

You could try to see every movie at the 51st Chicago International Film Festival (Oct. 15-29 at the AMC River East, 322 E. Illinois St.), but there really aren't enough hours in the day. And sleeping through a movie doesn't count as seeing it. • So to help guide you through a selection of what to see or not, here are some of the movies playing at the fest that I've seen, broken into these categories: Chicago movies, movies with big stars and international movies. A title or two technically may fall into multiple categories, but you get the idea. Hope this helps!

CHICAGO MOVIES

BREAKFAST AT INA'S

★★★★☆

There likely won't be a warmer movie at this year's fest than this affectionate documentary about Ina Pinkney, who closed her beloved namesake restaurant in 2013 after 33 years of breakfast glory. You'd have to be made of stone not to smile frequently at the obvious love

inside the restaurant (the film is framed around its final month in business) and Ina's many priceless, beautiful comments like how relationships should show the people involved possibilities, not limitations. Unfortunately, a great subject often doesn't equal a great movie—this 50-minute effort should have worked harder to explore anecdotes, personalities, setbacks and lessons while broadening the look at this Randolph Street institution as a haven for tolerance. "Breakfast at Ina's" feels contained and clunky, but it certainly makes you (me)

wish you (I) could still go there. And that the technology existed to allow you to eat food you see on screen.

See it: 3:30 p.m. Oct. 18, noon Oct. 22, 4 p.m. Oct. 23 (Director Mercedes Kane scheduled to attend all screenings)

HENRY GAMBLE'S BIRTHDAY PARTY

★★★★☆

Local filmmaker Stephen Cone deserves credit for continuing to simultaneously examine religious

beliefs and sexual identity, drawing tension between traditional values and modern young people with varying perspectives on what to do with those. Yet the writer-director (the overrated "The Wise Kids," the awful "Black Box") still needs to work on his sense of story—"HGBP" turns rites of passage into clichés while Cone incorporates infidelity, terminal illness, virginity and suicide into an overplotted melodrama set at an all-day, 17th-birthday pool party for Henry (Cole Doman, who's good). In the less heavy-handed moments when the characters seem like people and not types—the relationship between Henry and his best friend Gabe (Joe Keery) isn't believable at all—you feel the frustration between conflicting ideologies that often aren't effectively discussed. (One curious young woman who is openly gay and leaning atheist wonders, how can a Christian college

teach biology?) Elsewhere, people literally dip their toes into a pool of liberalism, not sure if they can jump in—or how to make that question develop on screen.

See it: 3 p.m. Oct. 22, 8 p.m. Oct. 23, 11:30 a.m. Oct. 24 (Cone scheduled to attend all screenings)

OPEN TABLES

★★★★☆

An observant examination of the complicated ways that the head and heart seem to mess with each other, this Chicago-made charmer from star/writer/director Jack C. Newell boasts impressive production values (including shooting on location in Paris) and a playful knack for character dynamics. It's only a slight 74 minutes, and Newell misjudges a few narrative and tonal decisions—especially a subplot including veteran Chicago actor/Sonic pitchman David Pasquesi that plants a forced love

story onto a “50 First Dates”-esque scenario. But many recognizable local restaurants (I spotted Antique Taco, Urban Belly and Trenchermen, among others) serve as settings for a revolving door of social interactions on the way toward something that’s forever a mystery to the people involved.

See it: 6:15 p.m. Oct. 20, 3:15 p.m. Oct. 24, 3 p.m. Oct. 27 (Newell scheduled to attend all screenings)

MOVIES WITH BIG STARS

ANOMALISA

★★★★☆

What an unbelievable eye for observing human behavior in the head of writer Charlie Kaufman (“Being John Malkovich,” “Adaptation”). “Anomalisa,” a title that won’t seem unusual at all when you see the movie, is the writer’s first feature since 2008’s “Synecdoche, New York,” and he has the kind of style that I wonder how we made it this long without him. Co-directed by Kaufman and Duke Johnson, the new movie is animated and absolutely not for kids. Not because it’s graphic, although there is an animated sex scene that does not resemble “Team America: World Police” in the slightest. It’s because “Anomalisa” is a dizzyingly intelligent and mature existential comedy about a man in Cincinnati for one night on business that deals in familiar subject matter (loneliness, lack of connection, a wandering eye) but manages to turn those seemingly unavoidable on-screen discussion points into something enlightening and vital.

See it: 7 p.m. Oct. 21 (Kaufman and Johnson scheduled to attend)

I AM MICHAEL

★★★★☆

“I Am Michael” has rich, true story-based roots, but that’s not the only reason it’s worth seeing and discussing. As the film opens, Michael (James Franco) advises a young man that heterosexuality is the only way to please God. “Gay doesn’t exist,” he says. “It’s a false identity.” Then first-time feature director/co-writer Justin Kelly, adapting Benoit Denizet Lewis’ New York Times magazine article “My Ex-Gay Friend,” shifts to 10 years



James Franco (left) and Zachary Quinto in ‘I Am Michael’



Sarah Silverman and Josh Charles in ‘I Smile Back’

earlier, when Michael lived with his boyfriend, Bennett (Zachary Quinto), and served as the managing editor for a gay magazine. What could have happened in between to make an activist turn into someone advocating for a strict, homophobic interpretation of the Bible?

The unsteady “I Am Michael” doesn’t always succeed along its answer to that question. But it matters that no one swoops in and brainwashes Michael; this film doesn’t offer a blanket indictment of religion. Rather, Michael’s fear of death leads him to seek a sense of security he believes only faith can provide, and Franco gives a sensitive performance as a man who goes from saying sexuality shouldn’t define you to letting it define him

at every moment.

See it: 9 p.m. Oct. 24, 1 p.m. Oct. 27

I SMILE BACK

★★★★☆

On the spectrum of cries for help, “Get intoxicated, lie on the floor of your young daughter’s room and masturbate using her stuffed animal, bursting into tears after you orgasm” has to be pretty far along. The incident leads Laney (Sarah Silverman) toward a monthlong rehab program to cope with a muddled soup of problems that includes not taking her medications and hiding vodka and cocaine in the house, taking ample opportunity to indulge.

“I Smile Back” features many of the usual touchstones of economi-

cally delivered emotional tragedy and self-sabotage. Yet unlike many other stories of addiction and mental illness, “I Smile Back” doesn’t make recovery seem easy or include a lot of cheap voiceover to reflect what’s going on in the main character’s head. Director Adam Salky leaves that entirely up to Silverman (“Take This Waltz”), who in her most substantial dramatic role to date proves that she is a legit actress, not just “pretty good for a comedian trying to get serious.”

See it: 6 p.m. Oct. 16

JAMES WHITE

★★★★☆

“James White” opens with a striking image: The titular character

(Christopher Abbott of “Girls”), sweaty and clearly going through something, moves in a club while wearing earbuds. The environment outside thumps; privately, he listens to something soothing, striving for his own calm in a rocky world but unable to fully drown out the noise. It’s a perfect visual representation of where he’s at: James’ father has just passed away, and he’s dealing with it by not dealing with it. But part of the strength of this drama comes from its ability to show how someone can be a lot of opposite things at once. In a breakout performance from Abbott, James’ denial and care for his mom (Cynthia Nixon) when her cancer returns never seem like inconsistencies; “James White” is a coming-of-age story only in the sense that high stakes have a way of forcing many people to get their priorities in order, and writer-director Josh Mond favors reality over some kind of forced cinematic assurance that everything will be OK.

See it: 9:45 p.m. Oct. 16, 7:15 p.m. Oct. 17 (Abbott and Mond scheduled to attend both screenings)

SPOTLIGHT

★★★★☆

“Spotlight” deserves all of the buzz it earned at the Toronto International Film Festival and maybe even a place on the list of titles carrying

CONTINUED ON PAGE 16 »

Cynthia Nixon and Christopher Abbott in 'James White'



« CONTINUED FROM PAGE 15

the banner of "All the President's Men." Director/co-writer Tom McCarthy's film not only portrays the newsroom as it really is (people typing and making phone calls and talking, not gossiping about relationships and blowing off responsibilities) but also taps into the decisions that reporters and editors make as well as almost anything I've seen. Set in 2001, it's based on the true story of the Boston Globe's "Spotlight" team of reporters (Mark Ruffalo, Rachel McAdams, Brian d'Arcy James) investigating priests sexually abusing children and the possibility that high-ranking officials in the Catholic Church covered up those incidents. McCarthy ("The Station Agent," "The Visitor") refuses melodrama; he doesn't wedge in personal-life drama for any of these journalists. Sure, it's clear that working all the time does no favors for their relationships, but the reporters aren't the story, and the movie gets that.

See it: 7 p.m. Oct. 29

WHERE TO INVADE NEXT

★★★★☆

In Iceland, it's against the law to say something is the best. *Against the law.* In the U.S., sometimes it seems like it's against the law not to say something is the best. Insert every list about the best pizza/burgers/beer/bed and breakfast/dandruff shampoo. And, of course, that we're the world's best country, America [bleep] yeah and whatnot. In no way is it un-American for Oscar-



Kimberley Motley (right) in 'Motley's Law'

winning documentarian Michael Moore ("Bowling for Columbine") to spend most of "Where to Invade Next" focused on how many other countries have taken so-called American ideals and succeeded where our nation still struggles. He's considering how problems get fixed or prevented, which is something everyone, especially people in power, should do all the time. There should be some kind of million-dollar prize for people who can watch this without shaking their head, 'cause no one will be able to do it.

See it: 7 p.m. Oct. 23 (Followed by Q&A with Moore)

INT'L MOVIES

45 YEARS (U.K.)

★★★★☆

It's very odd, to say the least, to think that your life could be impacted

significantly by someone you don't know falling in a hole. But that's what Kate (Charlotte Rampling) realizes when her husband of almost 45 years, Geoff (Tom Courtenay), receives a letter saying that the body of his former girlfriend, who died some 50 years ago, has been found in ice in the Swiss mountains—and Geoff still (foolishly) refers to her as "my Katya." (Also, when he says "glacier" it sounds like "glassier," which is great.) If I taught an acting class, well, I'd be a lousy teacher. But if I taught one, I'd show "45 Years" to demonstrate the complexity of what Rampling displays in moments of silence. She helps make this slow-moving drama, full of long takes and lingering secrets, piercing and haunted even when the narrative doesn't entirely convince. The movie still will kick around in your mind like a memory that remains fresher than you thought it was, with unexpected ability to wound.

See it: 3:30 p.m. Oct. 17, 6:15 p.m. Oct. 20

MOTLEY'S LAW (DENMARK)

★★★★☆

Not to be mistaken for a spinoff of the short-lived Kathy Bates series "Harry's Law," "Motley's Law" is—get ready for this—a Danish-made documentary about a Wisconsin lawyer's work in Afghanistan. For some reason that director Nicole Horanyi ignores, Kimberley Motley is the only foreigner with license to litigate in the country, where she frequently defends foreigners while also providing free legal advice to imprisoned women and children. She admits that she's there for the money, but her decision to extend what's initially a one-year plan isn't explored in detail, and increased violence due to the impending withdrawal of American and allied troops doesn't give the film much structure (it's not as if Afghanistan was ultra-safe any time during Motley's five years working there).

Regardless, as footage of discussions with prosecutors and judges reveals, Motley's work is essential—handling cases that aren't necessarily challenging but need someone to be there to try them and stop corruption. A woman imprisoned for adultery after her husband tries to force her to get drunk and have sex with his friend, then threatens to kill her when she won't? Horrible.

See it: 8 p.m. Oct. 20, 2:30 p.m. Oct. 22 (Horanyi and Motley scheduled to attend both screenings)

SO MANY FILMS TO SEE

There is such a wealth of movies set to play at the Chicago International Film Festival. Here are some more big films on the schedule.

THE 33

Antonio Banderas stars in a drama based on the 2010 incident in which 33 Chilean miners were trapped underground.

See it: 6 p.m. Oct. 24

BROOKLYN

Saoirse Ronan has Oscar buzz for her role in this 1950s-set story about an Irish immigrant in (obviously) Brooklyn.

See it: 6 p.m. Oct. 20

CAROL

Rooney Mara (who shared the Best Actress prize at Cannes) and Cate Blanchett play women in love in 1950s New York.

See it: 7:30 p.m. Oct. 28

MACBETH

Maybe you don't care about Shakespeare, but Michael Fassbender and Marion Cotillard are great in everything they do.

See it: 4:45 p.m. Oct. 25

SYL JOHNSON: ANY WAY THE WIND BLOWS

A documentary about the influential soul singer who also owned a chain of fried-fish restaurants in Chicago.

See it: 7:45 p.m. Oct. 18, 1 p.m. Oct. 24

YOUTH

Michael Caine and Harvey Keitel stars as best pals vacationing in the Swiss Alps in the latest from Oscar-winning director Paolo Sorrentino ("The Great Beauty").

See it: 8:15 p.m. Oct. 24, 2 p.m. Oct. 25

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eat & drink

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TRICK MY TREAT

11 SEASONAL CHICAGO CONFECTIONS

By Morgan Olsen | REDEYE

Growing up, my brother and I organized trick-or-treat trade sessions that made the NBA look basic. After returning home with bags full of complex sugars, we'd dump everything out and strategically swap Milky Ways for Milk Duds and Skittles for Swedish Fish. Though we stopped trick-or-treating years ago, I've never lost my penchant for bartering or sweets. So when I went on a hunt for fall confections, I decided to trade up and go for the good stuff from local chocolatiers and candy shops. Trust me, you won't want to trade any of these treats. MCOLSEN@REDEYETCHICAGO.COM | @MORGANCOLSEN



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first-name basis

HOW COCKTAILS GET THEIR WEIRD NAMES

By Heather Schroering | REDEYE

If apples and maple syrup don't say fall, how about a little rendezvous At the Drive-in Bingo? If you're raising an eyebrow, that's the name of one of Ada Street head bartender Scott Koehl's fall cocktails. It's a bright, refreshing sip with apple undertones and a little fall spice, mixing apple brandy, grapefruit juice, old fashioned bitters and pure bourbon maple syrup. Koehl said it was an opportunity to use two top-of-the-line ingredients. The apple brandy by Laird's sets the bar for the spirit in the U.S., and the maple syrup—aged in 20-year-old bourbon barrels—is super thick with notes of vanilla and char, he said. OK, we get the apple-maple combo, but what's the deal with the name? HSCHROERING@REDEYECHICAGO.COM | @OHITSHEATHER

HERE'S THE SCOOP

Every one of our cocktails' names, we name after songs. Most often, it's by some of our favorite artists. I like to try to relate the song to the season as well. ['Friday Night] at the Drive-in Bingo' is a song by Jens Lekman, who is a Swedish [pop] music singer, is one of our favorites we listen to during pre-shifts all the time. I had this idea for a cocktail with maple syrup and brandy ... and thought At the Drive-in Bingo was cool because I think of drive-in theaters as a really fun fall seasonal thing to do, like sitting in a warm car and watching the movie when it's chilly out. Drive-in bingos are something that started to get really popular in Sweden about 10 years ago, and people pull their cars up to a screen and play bingo for hours. ... [Lekman] does painfully pretty songs. I liked the vibe of 'At the Drive-in Bingo'—it sounds super fun and jovial." —SCOTT KOEHL

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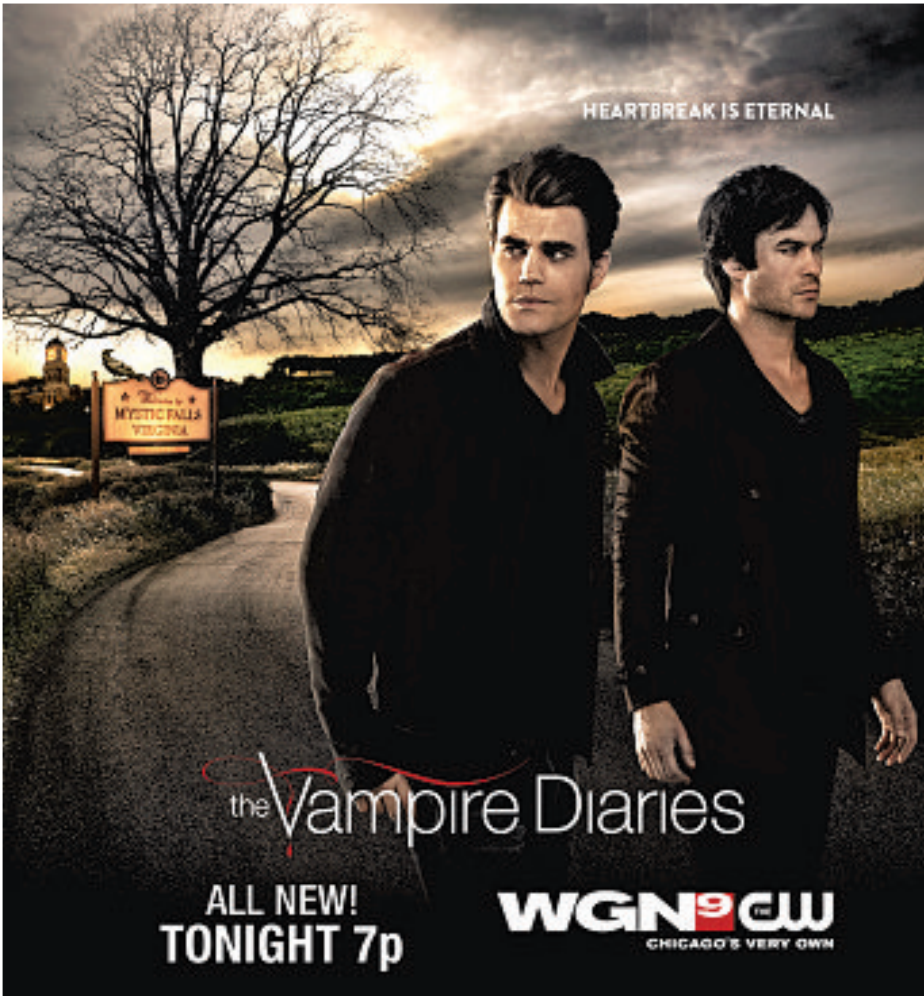
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IS
CLASSPASS
WORTH IT?

FITNESS UNLIMITED?

By Courtney Jacquin | FOR REDEYE

IT seems like there's an exercise class for just about everything in Chicago. Spinning? Dozens of options. Barre? Plenty. Pilates, yoga, rowing, Cross-Fit and whatever the heck Sproing is? Yup, you're covered. So how do you decide with all of those options, let alone afford a membership at a boutique (read: pricey) studio? Enter: ClassPass. ClassPass, which arrived in Chicago just more than a year ago, offers users access to hundreds of fitness studios in the metro area for a flat fee of \$99 per month. With its bold promises and strong track record in cities such as New York, San Francisco and London, I decided to give the program a try for a month to see what it was like. Here's what I learned.

Variety is the spice of ClassPass

The biggest draw of ClassPass is most certainly the access to a large variety of classes. According to ClassPass spokesperson Ashley Hennings, Chicago has 286 participating studios, and that number is continuing to grow.

In just one month, I took classes at CorePower Yoga, Go Row, Flywheel, Yoga Six and Air Chicago. I felt like a Cirque du Soleil dropout doing aerial yoga, gave myself hand blisters while rowing, took a deep stretching class by myself when no one else showed up, ended up with rug burns on my elbows after

minute-long plank holds and biked more than 60 miles to tried-and-true hits such as Nicki Minaj's "Truffle Butter" and Christina Milian's "Dip It Low." The verdict: There's no way I would've done all of those things in a month without ClassPass.

It's a great value ... if you can afford it

Boutique fitness classes aren't cheap. A drop-in class at CorePower Yoga will cost you \$23. One session at Flywheel will set you back \$28. It would have cost me well over \$200 to pay individually for each class I took through ClassPass. Forking over \$99 each month is a fantastic deal for what you're getting, but it's definitely not cheap. ClassPass is a bigger financial commitment than most regular gym passes—for example, an annual membership at my gym in Lakeview costs \$420, or about \$35 per month.

Convenience is key

The ClassPass app and website were my best friends throughout my membership. You can limit searches by neighborhood, time, activity and studio amenities such as showers, lockers or parking. If I wanted to get a workout in before work, I could search for a class that started between 6 and 7 a.m. at a studio near my office with a shower, and the app returned plenty of options. With a few clicks, I was signed up and ready to go.

Unlimited isn't quite unlimited

Sure, you can do 30 classes in 30 days if your heart so desires, but after three classes at any one studio, you're going to have to find a new workout du jour. The three-class-per-cycle limit applies to all of the studio's locations around the city, so if you've done three classes at the Pure Barre in Lincoln Park, you can't move on to the River North locale



Participating ClassPass studios



Going to new places—especially for fitness-related activities—has always given me anxiety, but every studio I went to with the program welcomed me like a regular member.

and do three more. If there's one particular workout or studio you really love, it's worth it to buy a package directly from that studio instead. If you like variety, ClassPass is a good fit. If you're not ready to take the leap and buy a package at any one studio, it's a great way to try different classes. Even if you don't keep it for more than a month or two, you'll see what works for you without paying the drop-in class price at each place.

Studios are on their game

When consumers have hundreds of options to choose from, it forces classes and studios to be on their best behavior. "The ClassPass consumer is intelligent," said Emmy Rigali, owner of Go Cycle and Go Row studio in Old Town, one of the first studios in Chicago to integrate ClassPass. "It forces [the studios] to not only keep classes at their best, but to make sure you're keeping the floors clean. You really have to step up your game." Rigali said it's also made the fitness community stronger with the "love being distributed" everywhere. Going to new places—especially for fitness-related activities—has always given me anxiety, but every studio I went to with the program welcomed me like a regular member. I often received tours when I mentioned I was new, had conversations with instructors,



and very, very rarely felt any judgment from anyone, which was a welcome surprise.

This is a no-flake zone

If you know you're not the type to wake up at 5 a.m. for a spin class, don't pretend you are and sign up for it. If you don't show up to a class, \$20 is charged to your credit card. If you cancel within 12 hours of the start time, it's \$15. It's a pain, but also a motivator. "This makes it a little difficult if something comes up last-minute as that is a pretty wide window to receive such fee, but at the same time, it keeps you motivated to actually attend the class, versus the gym where no one will really miss you," said Sarah Perkins, 25, a new ClassPass member. While I did have to cancel one class at the last minute, I got out of bed early more often than not for classes, yet I canceled every well-intentioned early morning run without fail.

A social activity that's actually good for you

It can be tough to prioritize working out ahead of getting post-work drinks with

friends, so why not turn working out into a social activity? I convinced a friend and my boyfriend to join me for a few different classes, and it made the workouts even more fun. Some classes are more social than others, so bringing a friend is almost encouraged. It seemed like everyone in my aerial yoga class came with a friend, probably to get a picture.

The bottom line

I loved my month with ClassPass. After years of running and going to the gym, I realized I really enjoy attending classes instead. A 50-minute session that gives me both a cardio and strength workout is much more effective than me wandering around the gym making up routines. I find myself missing it now that my month is over. Unfortunately, \$99 per month is a sizable financial commitment for me right now, especially with a gym membership that's valid through August 2016. But if you can afford ClassPass, I can't recommend it enough.

COURTNEY JACQUIN IS A REDEYE CONTRIBUTOR.

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ACTS

ACROSS

- 1 Troubles
- 5 Pack animals
- 10 Songbird
- 14 Actor Wyle
- 15 Daring feat
- 16 Microwave, e.g.
- 17 Four and five
- 18 Long attack
- 19 Lunch spot
- 20 Tennis shoe
- 22 Deadlock
- 24 Doggy doc
- 25 First stage
- 26 Primp
- 29 Make fun of
- 30 Actor Stacy
- 34 Scientists' workplaces
- 35 Sandwich letters
- 36 Pamper
- 37 Sit-up targets
- 38 Leftover part
- 40 VP Quayle
- 41 Portugal's peninsula
- 43 Hired vehicle
- 44 One named in a will
- 45 Eats
- 46 Actor Elliott
- 47 Unsanitary
- 48 Wild
- 50 Actress Farrow
- 51 Covered by a health care plan
- 54 Purse
- 58 Tap the horn
- 59 French farewell
- 61 Intelligent
- 62 One and only
- 63 Of the kidneys
- 64 Actor West
- 65 Most common conjunctions
- 66 Ginger cookies
- 67 Strong urges

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DOWN

- 1 Hotels
- 2 Cut of pork
- 3 Road division
- 4 Grain bundles
- 5 Opposite of a liability
- 6 Commotion
- 7 Take to court
- 8 Fire __; truck with a siren
- 9 Flower stalks
- 10 Found
- 11 Gardner and her namesakes
- 12 Sports officials, for short
- 13 Part of the leg
- 21 Actor Berry
- 23 Tea variety
- 25 __ illusion; mirage, for one
- 26 Kilt pattern
- 27 Jewish leader
- 28 Jed Clampett's portrayer
- 29 Gore & Pacino
- 31 Deadly snake
- 32 State one's right to
- 33 Actor Winkler
- 35 "Who Wants to __ Millionaire"
- 36 Baby bear
- 38 Early __; one up at dawn
- 39 Beaver project
- 42 Disproves
- 44 Making __; moving forward
- 46 Make blue
- 47 Clear liquor
- 49 Fannies
- 50 Injures through rough handling
- 51 " __ Small World"
- 52 Midday
- 53 Convinced
- 54 Stack
- 55 __ one's time; wait
- 56 As hairy __ ape
- 57 Jewels
- 60 __ word; briefly

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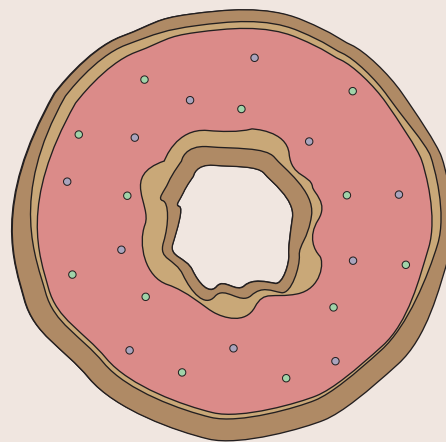
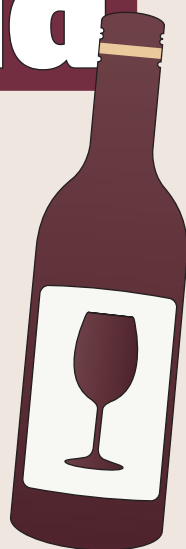
off the grid



Cabernet Sauvignon

Full-bodied red wine with dark fruit flavors and savory notes.

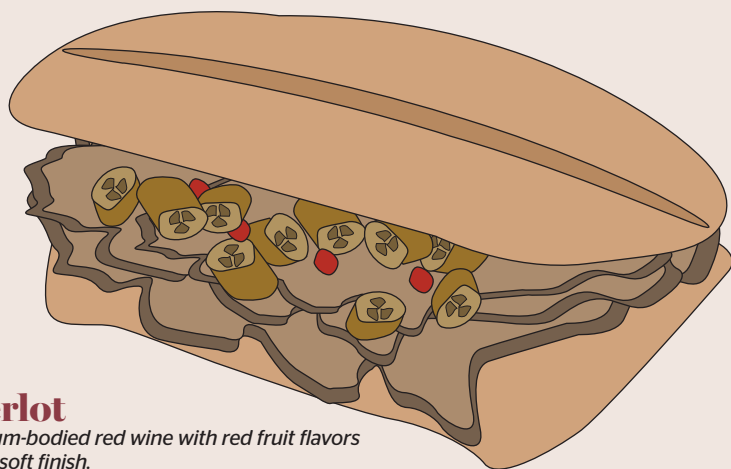
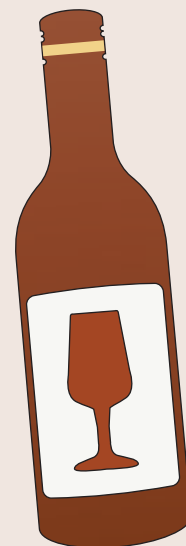
Goes well with: Marinated rib-eye steak, so why not pair it with steak tacos? Other companions include cheddar, venison, grilled tuna, broccoli, tomato sauce and bittersweet chocolate.



Port

Sweet wine with notes of berry and chocolate.

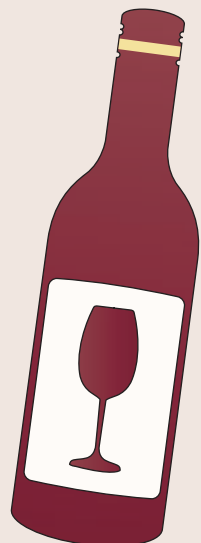
Goes well with: Considered a dessert wine, ports pair well with sweets and treats. There are countless delicious doughnut shops in Chicago, so grab your favorite and sip away. We won't judge you if you have it for breakfast.



Merlot

Medium-bodied red wine with red fruit flavors and a soft finish.

Goes well with: Roasted meats, so why not pair it with an Italian beef sandwich? Other companions include parmesan, steak, tuna, onions, berries and dark chocolate.



RED, RED WINE

By Morgan Olsen & Annie Cercone | REDEYE

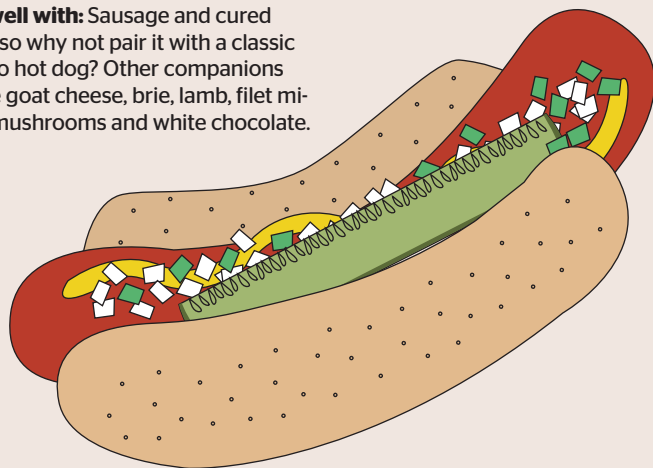
Happy National Red Wine Day! (Like you really needed an excuse to drink more.) To help get you in the spirit, we've created a guide to help you pair red wines with some of Chicago's favorite foods.

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Pinot noir

Light red wine with fresh berry notes.

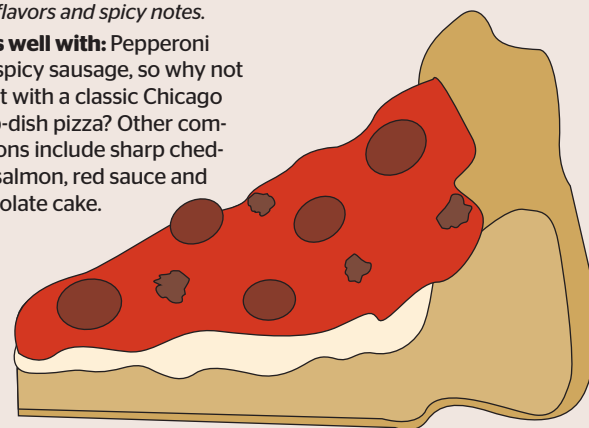
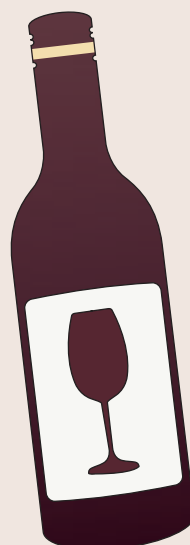
Goes well with: Sausage and cured meats, so why not pair it with a classic Chicago hot dog? Other companions include goat cheese, brie, lamb, filet mignon, mushrooms and white chocolate.



Syrah

Full-bodied red wine with dark fruit flavors and spicy notes.

Goes well with: Pepperoni and spicy sausage, so why not pair it with a classic Chicago deep-dish pizza? Other companions include sharp cheddar, salmon, red sauce and chocolate cake.





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GETTY IMAGES

HOT DATE

NOV. 22

That's when **Nick Offerman**, the wonderfully gruff Ron Swanson on "Parks and Recreation," is set to appear on "Brooklyn Nine-Nine." According to ew.com, Offerman will play Frederick, the ex-boyfriend of Captain Holt (Andre Braugher). The episode will take place on Thanksgiving Day.



MURRAY CHRISTMAS!

So what do you get when you put together **Bill Murray**, George Clooney, Amy Poehler, Chris Rock, Miley Cyrus and a bunch of other famous and/or talented people? "A Very Murray Christmas," apparently! Netflix will debut "A Very Murray Christmas" on Dec. 4, eonline.com reports. Murray will star as himself, naturally, worrying that no one will show up to his special because of a snowstorm, but "through luck and perseverance, guests arrive at the Carlyle hotel to help him; dancing and singing in the holiday spirit," Netflix said in a news release. We think it's too early to start thinking of the holidays already, but we could get on board with this.

'ONE HIT WONDERS'

Gwyneth Paltrow's on the move again, now teaming up with Ryan Murphy (of "Glee"/"American Horror Story"/"Scream Queens") to pitch a new TV series, "One Hit Wonders," according to thr.com. Yes, we're a smidge tired of GOOP, too, but this actually sounds interesting. THR reports that Paltrow will play a woman who is broke 15 years after recording a hit song, then gets a call from a record label that wants her to form a group with two other singers who each had a hit song in the '90s. Paltrow and Murphy had previously planned for "Wonders" to be a movie that also starred Reese Witherspoon and Cameron Diaz; neither actress is attached to the series at the moment. Fingers crossed that they get on board.



THE QUOTE

"I would totally be willing to just take it all off one more time just to say I'll be in the last one."

—**Jenny McCarthy**, speaking on her SiriusXM radio show about posing naked for Playboy, according to the Tribune. The magazine announced Monday that it would stop running nude photos in its print edition beginning in March. McCarthy, who was the 1994 Playmate of the Year, also said, "There was nothing ever skanky, I thought, about the photos. I never felt like I was posing in a way that would make my mom disown me."

PARTY CRASHER

Looks like being a surprise guest at a bunch of weddings in the music video for "Sugar" was an inspiring experience for **Adam Levine**. NBC has ordered a pilot for a project produced by the Maroon 5 frontman and the video's director, David Dobkin, that "would involve celebrities surprising fans by showing up unexpectedly at weddings and other big moments," variety.com reported Wednesday. Sure, crashing people's parties isn't the politest thing to do, but we'll allow it in Levine's case.



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